

Zamba de una sombra

-Zamba-

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♩ = 70

p una corda

5

mp
tre corde
mf

9

mf
p

13

mp

18 *mf*

poco più mosso

23 *mf*

poco più mosso

28 *p* *mf*

p *mf*

32 *cresc.* *f* *p*

cresc. *f* *p*

36 *mf*

mf

8vb

40

f *p* *cresc.*

4 3

8vb

43

agitato *f*

4 3 4

47

più lento *a tempo* *mf*

p *mp una corda*

4

51

f

tre corde

54

profundo

8vb

58 *mp* *p* *mf*

62 *cresc.* *f*

67 *cresc. molto* *subito p* *una corda*

71

75 *cresc.* *f* *dim.* *p* *tre corde*

80

mf

This system contains measures 80 through 83. The music is written for piano with treble and bass staves. It features a complex texture with many chords and some tremolos. A dynamic marking of *mf* is present in the second measure.

84

f *subito p* *agitato e cresc.*

84 85 86

This system contains measures 84 through 86. It begins with a dynamic marking of *f*. Measure 85 has a *subito p* marking. Measure 86 includes the instruction *agitato e cresc.* and features a triplet in the bass line. A *8vb* marking is at the bottom left.

87

ff con fuoco *più lento* *p*

87 88 89 90 91

This system contains measures 87 through 91. Measure 88 has a dynamic marking of *ff con fuoco*. Measure 91 has a *più lento* marking and a *p* dynamic. The system includes several triplet and four-note groupings. A *8vb* marking is at the bottom right.

92

mf *morendo*

92 93 94 95

This system contains measures 92 through 95. Measure 93 has a dynamic marking of *mf*. Measure 95 has a *morendo* marking. The system includes a four-note grouping in the bass line.