

Papá Baltasar

-milonga candombe-

Sebastián Piana - Homero Manzi
Arreglo: Andrés Pilar

ad libitum

Piano

f

p

rit.

mf

a tempo

8vb

8

3

3

3

3

3

(8vb)

14

3

3

f

8vb

19

sopra

3

3

3

26

sfz

p

33

Musical notation for measures 33-38. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 33 features a triplet of eighth notes in the right hand. The bass line consists of quarter notes. A fermata is placed over the final measure of this system.

39

Musical notation for measures 39-44. The right hand has a melodic line with slurs and accents. Measure 39 is marked *mf*. Measure 40 contains a triplet of eighth notes. Measure 44 is marked *f*. A fermata is placed over the final measure of this system.

45

Musical notation for measures 45-51. The right hand has a melodic line with slurs and accents. Measure 45 is marked *ff*. A fermata is placed over the final measure of this system.

52

Musical notation for measures 52-58. The right hand has a melodic line with slurs and accents. Measure 52 is marked *mf*. Measures 57 and 58 contain triplets of eighth notes. A fermata is placed over the final measure of this system.

59

Musical notation for measures 59-65. The right hand has a melodic line with slurs and accents. Measure 59 is marked *p*. Measures 60 and 61 contain triplets of eighth notes. A fermata is placed over the final measure of this system.

66

Musical notation for measures 66-72. The right hand has a melodic line with slurs and accents. Measure 66 is marked *f*. Measures 70 and 71 contain triplets of eighth notes. A fermata is placed over the final measure of this system.

Papá Baltasar

72 *sfz* *p* *8va*

78

85 *sfz* *f* *sfz* *3* *3*

91 *15ma* *8vb-1* *8vb* *ff*

98 *mf*

106 *p* *f* *sfz* *sfz* *8va* *ff*

Detailed description: This is a piano score for the piece 'Papá Baltasar' by Andrés Pilar. The score is written for piano and includes measures 72 through 110. It features a variety of musical textures, including triplets, sixteenth-note runs, and sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sfz*) and crescendos. Performance markings include *8va* (octave up), *8vb-1* (one octave down), and *15ma* (fifteenth above). The piece concludes with a final fortissimo chord.