

# Palomita del valle

Vidalita - Música: Eduardo Falú - Letra: Ernesto Sabato

Arreglo: Sebastián Gangi

$\text{♩} = 60$

*p*

*pp poco legato*

*cresc.*

*mf*

*p*

*pp poco legato*

*poco rit* . . . . .

Recitativo

*mp*

*p*

*3*

*3*

*3*

*8vb* - - - - -

Poco più a tempo

*pp leggiero*

*mp*

*p*

*pp leggiero*

*3*

*p*

*rall.*

*pp*

A tempo

*cresc.* *mf*

This system shows the beginning of the piece. The tempo is marked 'A tempo'. The music starts with a piano introduction in the bass clef, followed by a melodic line in the treble clef. A crescendo is indicated, leading to a mezzo-forte (*mf*) section with a complex chordal texture.

*mf*

The second system continues the mezzo-forte (*mf*) section. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A five-fingered scale is visible in the bass clef.

Pochiss. meno mosso

*mp dim.* *pp* *mp espressivo*

The tempo changes to 'Pochiss. meno mosso'. The music becomes more delicate, starting with a mezzo-piano (*mp*) section that gradually diminishes (*dim.*) to pianissimo (*pp*). The texture is more sparse, with expressive phrasing in the right hand.

*rall.* ♩ = 60

*pp* *p*

The tempo is further reduced to 'rall.' (rallentando). The tempo marking indicates a quarter note equals 60 beats (♩ = 60). The music is very soft, starting at pianissimo (*pp*) and moving to piano (*p*).

*pp poco legato* *p* *poco a poco cresc.*

The fifth system begins with a pianissimo (*pp*) section marked 'poco legato'. It transitions to a piano (*p*) section with a 'poco a poco cresc.' (poco a poco crescendo) instruction, showing a gradual increase in volume.

*pp leggiero* *f* *p*

The final system features a pianissimo (*pp*) section marked 'leggiero' (light). It includes a dynamic contrast with a forte (*f*) section, followed by a return to piano (*p*).

First system of a piano score. The right hand features a complex melodic line with a five-measure phrase marked with a '5' and a slur. The left hand provides harmonic support with chords and moving lines. A 'dim.' (diminuendo) marking is present in the right hand.

Second system of the piano score. It includes dynamic markings such as *mp espressivo*, *poco marcato*, *f*, and *p*. Performance instructions include *rall.*, *rubato*, and *A tempo*. There are also markings for *cresc.* and *dim.*. The system concludes with an *8vb* (ottava bassa) marking.

Third system of the piano score, featuring a section labeled 'Recitativo'. It includes dynamic markings *p*, *mp*, and *mf molto espressivo*. Performance instructions include *rall.* and *Recitativo*. The system ends with an *8vb* marking.

Fourth system of the piano score. It includes dynamic markings *pp*, *p*, and *poco legato*. Performance instructions include *A tempo* and *poco a poco cresc.*. The system concludes with an *8vb* marking.

Fifth system of the piano score. It includes a *rall.* (rallentando) marking. The system concludes with an *8vb* marking.

Sixth system of the piano score. It includes dynamic markings *f* and *mf*. Performance instructions include *A tempo* and *poco a poco rall.*. The system concludes with an *8vb* marking.