

Nueva Ilusión

Piano a Cuatro Manos

Chamamé - Música: Rudi Flores

Adaptación del arreglo para Acordeón y Guitarra de Rudi y Nini Flores

Transcripción: Matías Martino

♩ = 114

8^{va}

Primo

p

Secondo

pp

(8^{va})

P

S

P

S

The musical score is written for four hands (Primo and Secondo for the piano, P and S for the guitar/accordion). It is in 3/4 time and the key of D major. The score is divided into four systems. The first system shows the Primo part with a piano (*p*) dynamic and the Secondo part with a pianissimo (*pp*) dynamic. The second system features a piano (*p*) dynamic. The third system features a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A dashed line with '8^{va}' indicates an octave transposition for the Primo part in the first system and the P part in the second system.

P

S

First system of piano accompaniment. The treble staff (P) contains a complex melodic line with many sixteenth notes and some triplets. The bass staff (S) contains a rhythmic accompaniment with eighth notes and some chords. A large slur covers the entire system.

S

cantando
mf

Second system of piano accompaniment. The treble staff (S) contains a vocal line starting with a fermata and then moving into a melodic line. The bass staff (S) contains a rhythmic accompaniment. The dynamic marking *mf* is present.

S

Third system of piano accompaniment. The treble staff (S) contains a complex melodic line with many sixteenth notes and some triplets. The bass staff (S) contains a rhythmic accompaniment with eighth notes and some chords.

P

mf *p* *mf* *p* *mf*

8va--

Fourth system of piano accompaniment. The treble staff (P) contains a complex melodic line with many sixteenth notes and some triplets. The bass staff (S) contains a rhythmic accompaniment with eighth notes and some chords. The dynamic markings *mf*, *p*, *mf*, *p*, and *mf* are present. The marking *8va--* is also present.

P

S

mf

mf

P

S

p

p

P

S

mf

p

mf

P

8va-

S

p

P

mf

p

mf

S

mf

P

mf

3

8va-

p

S

mf

3

p

P

mf

S

8^{va}

8^{vb}

P

S

8^{va}

P

pp

p comento

S

pp

mf

cantando

8^{vb}

8^{vb}

P

(8^{va})

S

8^{vb}

P

S

P

S

pp

Piano (P) and Saxophone (S) system 1. The piano part features a melody starting with a piano (*p*) dynamic, including a triplet of eighth notes and an octave extension (*8^{va}*) marked with a dashed line. The saxophone part provides accompaniment, with a *pp* dynamic marking at the end of the system.

Piano (P) and Saxophone (S) system 2. The piano part continues with a melodic line, featuring an octave extension (*8^{va}*) marked with a dashed line. The saxophone part has a *p* dynamic marking.

Piano (P) and Saxophone (S) system 3. The piano part features a melodic line with an octave extension (*8^{va}*) marked with a dashed line. The saxophone part includes a *V* (Vibrato) marking and a *pp* dynamic marking.

P

S

mf

mf

8vb

P

S

mf

mf

P

S

p

mf

8va

8vb

P

S

8vb

P

pp

S

cantando

p

8vb

P

S

P

S

8^{va}

P

S

8^{va}

P

S

8^{va}

8^{vb}