

Los Guitarreros de Catuna

Música: Hilda Herrera - Letra: Raúl González Tuñón

Arreglo: Andrés Pilar

Ad libitum

8vb col pedale

A tempo, ♩ = 52

mf

8vb

sfz

f

p

f

f

mf

8vb (p)

Detailed description: This is a piano score for the piece 'Los Guitarreros de Catuna'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The first system is marked 'Ad libitum' and features a complex, flowing bass line with many sixteenth notes and a more melodic treble line. The second system begins with a tempo marking 'A tempo, ♩ = 52' and includes dynamic markings 'mf' and '8vb'. The third system features a rhythmic pattern of eighth notes in the bass and dynamic markings 'sfz', 'f', and 'p'. The fourth system continues with a strong 'f' dynamic. The fifth system concludes with a 'mf' dynamic and a final '8vb (p)' marking. The score includes various musical notations such as slurs, ties, and articulation marks.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *8vb* (8va below).

Second system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *8vb* (8va below).

Third system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *p* and *p*.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *ff*, *sfz*, and *p*. There is a *8vb* (8va below) marking.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *8vb* (8va below) and *Rit. e dim.* (Ritardando e Diminuendo).

Sixth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Dynamics include *Ad libitum* and *p*. There is a *8vb* (8va below) marking.