

La nadita

-chacarera-

Música: Atahualpa Yupanqui

Arreglo: Hilda Herrera

Transcrito por Andrés Pilar del disco
"Yupanqui en piano" de Hilda Herrera

♩ = 150

Piano

p

col Ped.

8

Pno.

15

Pno.

23

Pno.

mp

30

Pno.

mf

The musical score is written for piano in 3/8 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 150. The first system, labeled 'Piano', shows a treble clef with a melodic line and a bass clef with a steady accompaniment of eighth notes. A dynamic marking of *p* is present. The second system, labeled 'Pno.', starts at measure 8 and features a more active treble line with some grace notes and a similar bass accompaniment. The third system, also labeled 'Pno.', starts at measure 15 and continues the accompaniment pattern. The fourth system, labeled 'Pno.', starts at measure 23 and introduces a dynamic marking of *mp*. The fifth system, labeled 'Pno.', starts at measure 30 and features a dynamic marking of *mf*. The score concludes with a fermata over the final chord.

Pno.

37

p

Pno.

43

ff

Pno.

49

sfz

Pno.

56

f

8va

Pno.

63

Pno.

69

f

8va

Pno.

74

pp *ff*

Pno.

81

f *p*

Pno.

88

f

Pno.

95

ff

Pno.

101

sfz