

Kilómetro Once

Piano a Cuatro Manos

Chamamé - Música: Tránsito Cocomarola - Letra: José Aguer
Adaptación del arreglo para Acordeón y Guitarra de Rudi y Nini Flores

Transcripción: Sebastián Gangi

♩ = 120

Primo

Secondo

P

S

P

S

f

mf

f

p

mp

f

mf

p

p.

p.

P

S

pp

mf

una corda

P

S

mp

mf

pp

tre corde

P

S

cresc.

f

mf

mp

8vb

P

pp *f*

S

(8^{vb})

Poco meno mosso

P

mf *p* *mf* 8^{va}

S

mf *p*

A tempo

P

(8^{va}) *mp* *p*

S

mf (8^{vb})

P

mf *p* *mf* *p* *scherzando*

S

p *pp*

8va

8vb

P

f *mf*

S

8va

P

ff *mf*

S

mf *f* *mp*

8va

8vb

P

S

(8^{va})

mf

P

S

f *mf* *mp* *p* *pp* *mf*

Sua

f *mf* *mp* *p* *pp* *p*

P

S

Sua

f

mf *f* *mf*

S

8vb

S

8vb

P

mf *p*

S

p

8vb

P

S

mf

(8vb)

(8vb)

Piano (P) and String (S) section musical score. The piano part features a melodic line with accents and a dynamic of *mf*, while the string part provides harmonic support with dynamics of *p*, *mf*, and *mp*.

Piano (P) and String (S) section musical score. The piano part has a complex rhythmic pattern with a dynamic of *mp*, and the string part features a sustained chord with a dynamic of *pp*.

Piano (P) and String (S) section musical score. The piano part includes a triplet and an octave passage (*8va*) with dynamics of *mf*, *p*, and *f*. The string part has a dynamic of *mf* and *pp*, ending with a dynamic of *f*.

P

mf

S

p

Rit

P

mf *p* *pp* *mp*

S

p *una corda*

mf

P

p *mf* 5

S

p *mp*

P

Musical score for the first system, piano part. The right hand features a complex melodic line with a 7-measure rest at the beginning, followed by a series of chords and eighth notes. Dynamics include *f* and *mp*. The left hand provides a steady accompaniment of eighth notes.

f *mp*

S

Musical score for the first system, string part. The right hand has a melodic line with a 7-measure rest, followed by eighth notes. Dynamics include *f* and *p*. The left hand has a simple accompaniment of eighth notes.

f *p*

P

Musical score for the second system, piano part. The right hand has a melodic line with a 5-measure rest, followed by a 7-measure rest, and then eighth notes. Dynamics include *mf* and *f*. The left hand has a steady accompaniment of eighth notes.

mf *f*

S

Musical score for the second system, string part. The right hand has a melodic line with a 5-measure rest, followed by a 7-measure rest, and then eighth notes. Dynamics include *mf*. The left hand has a steady accompaniment of eighth notes.

mf *mf*

Rubato

A tempo

mf

p *fp* *8va-*

P

Musical score for the third system, piano part. The right hand has a melodic line with a 7-measure rest, followed by eighth notes. Dynamics include *mf*. The left hand has a steady accompaniment of eighth notes.

S

Musical score for the third system, string part. The right hand has a melodic line with a 7-measure rest, followed by eighth notes. Dynamics include *p* and *fp*. The left hand has a steady accompaniment of eighth notes.

Piano (P) and Saxophone (S) score, first system. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line with slurs and a dynamic marking of *mf*. The saxophone part includes chords and a melodic line with a dynamic marking of *fp*. A dashed line labeled *(8va)* is positioned above the piano staff.

Piano (P) and Saxophone (S) score, second system. The piano part includes triplets (marked with '3') and a dynamic marking of *p*. The saxophone part features chords and a dynamic marking of *mf*. A dashed line labeled *(8va)* is positioned above the piano staff.

Piano (P) and Saxophone (S) score, third system. The piano part features chords and a dynamic marking of *f*. The saxophone part includes chords and a dynamic marking of *mf*. A dashed line labeled *(8va)* is positioned above the piano staff.

P

mp *p* *fp* *p*

S

mp *p* *fp* *p*

P

mf *f*

S

mf

P

ppp *mp*

S

pp

una corda

P

S

tre corde

f

mp

b7.

P

S

pp

8vb

P

S

f

p

f

p

mf

8vb

dim.