

Flor santiagueña

Zamba

Música: Andrés Chazarreta
Arreglo: Sebastián Gangi

$\text{♩} = 70$

Violín

mf

Piano

mf *p*

Vln.

5

mp

Vln.

10

mf

pp *p*

legato

15

Vln.

mf *dim.*

19

Vln.

p *cresc.* *f marcato*

23

Vln.

p *leggiero* *mf* *pp*

28

Vln.

mp *cresc.* *p*

mp *cresc.* *f* *p*

32

Vln.

mf

f *mf*

mp legato

p tenuto

38

Vln.

cresc.

pp cresc.

cresc.

piú marcato

ff *pp* cresc.

42

Vln.

pochiss. rit.

A tempo

pochiss. rit.

f *p* *mp*

47

Vln.

f

leggero

f

52 *pizz.* *arco*

p *poco rit.* *tenuto*

58

mf

62

66

p *f* *p* *morendo* *p* *cresc.*

71

Vln. *cresc.* *f* *f*

8va

75

Vln. *p* *mf*

3

marcato

80

Vln. *mp* *cresc.*

f *mf*

p tenuto *cresc.* *piú marcato*

85

Vln. *pp* *cresc.* *f* *p rit.*

ff *pp* *cresc.* *f* *p rit.*

4 *4*

Flor santiagueña

Zamba

Música: Andrés Chazarreta

Arreglo: Sebastián Gangi

Violín

mf

7 *mp* *mf*

15 3 21 *p* *mf*

25 *mp* *cresc.*

31 *p* *mf*

38 *cresc.* *pp* *cresc.* *pochiss. rit.*

44 3 2 pizz. *f*

53 arco 4

60

68 *p* *p* *cresc.* *f* *f*

75 *mp*

83 *cresc.* *pp* *cresc.* *f* *p* *rit.*

Detailed description: This is a musical score for a violin part in 3/4 time. The piece is titled 'Flor santiagueña' and is a 'Zamba' by Andrés Chazarreta, arranged by Sebastián Gangi. The score consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-14) includes a *mp* marking and a *mf* marking. The third staff (measures 15-24) has a triplet of eighth notes (measures 15-17), a *p* marking at measure 21, and a *mf* marking at the end. The fourth staff (measures 25-30) shows a *mp* marking and a *cresc.* marking. The fifth staff (measures 31-37) starts with a *p* marking and ends with a *mf* marking. The sixth staff (measures 38-43) includes a *cresc.* marking, a *pp* marking, another *cresc.* marking, and a *pochiss. rit.* marking. The seventh staff (measures 44-52) features a triplet of eighth notes (measures 44-46), a *f* marking, and a *pizz.* marking. The eighth staff (measures 53-59) is marked 'arco' and includes a *f* marking and a *p* marking. The ninth staff (measures 60-67) starts with a boxed measure number '60' and includes a *p* marking, another *p* marking, a *cresc.* marking, and two *f* markings. The tenth staff (measures 68-74) includes a *mp* marking. The eleventh staff (measures 75-82) includes a *mp* marking. The final staff (measures 83-90) includes a *cresc.* marking, a *pp* marking, a *cresc.* marking, a *f* marking, a *p* marking, and a *rit.* marking.