

# El Gatito de Tchaikovsky

Piano a Cuatro Manos

Música y Letra: Hnos. Abalos

Arreglo: Andrés Pilar

The musical score is arranged for four hands (Primo and Secondo) and includes dynamic markings and performance instructions. The tempo is marked as  $\text{♩} = 110$  at the beginning and  $\text{♩} = 150$  later in the piece. The score is divided into three systems, each with a Primo (P) and Secondo (S) part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, *f*, *mf*, and *sfz*. A section of the score is marked "Poco rall" followed by "A tempo". A section of the score is marked "8vb" with a dashed line. The score ends with a "Ped." marking.

Primo

Secondo

Poco rall . . . . . A tempo,  $\text{♩} = 150$

P

S

*p*

*pp*

*f*

*mf*

*sfz*

8vb

Ped.

Piano (P) and String (S) notation. The piano part features a melody in the right hand and accompaniment in the left hand, including a *sfz* dynamic and a *mp* dynamic. The string part includes a *p* dynamic and a *f* dynamic. A *8<sup>va</sup>* marking is present in the string part.

Piano (P) and String (S) notation. The piano part features a melody in the right hand and accompaniment in the left hand, including a *f* dynamic and a *mp* dynamic. The string part includes a *p* dynamic. A *8<sup>va</sup>* marking is present in the string part.

Piano (P) and String (S) notation. The piano part features a melody in the right hand and accompaniment in the left hand, including a *p* dynamic. The string part includes a *poco cresc.* dynamic, a *ff* dynamic, and a *p* dynamic. A *8<sup>va</sup>* marking is present in the string part.

P

First system of piano music. The right hand starts with a melody in 2/4 time, marked *f*. It then changes to 3/4 time, marked *sfz p subito*, and finally to 3/4 time with a tempo marking of ♩ = 150, marked *f subito*. The left hand has a bass line in 2/4 time, then 3/4 time, and finally 3/4 time.

S

First system of soprano music. The part starts in 2/4 time, marked *f*. It then changes to 3/4 time, marked *sfz p subito*, and finally to 3/4 time, marked *f subito*. There is a *Red.* marking under the first few notes.

P

Second system of piano music. The right hand starts in 2/4 time, marked *mf*. It then changes to 2/4 time, marked *f*, and finally to 2/4 time, marked *Fine*. The left hand has a bass line in 2/4 time, then 2/4 time, and finally 2/4 time.

S

Second system of soprano music. The part starts in 2/4 time, marked *mf*. It then changes to 2/4 time, marked *f*, and finally to 2/4 time, marked *Fine*. There is a *pp* marking at the end. A *8vb* marking is present at the bottom.

P

Third system of piano music. The right hand starts in 9/16 time, marked *p*. It then changes to 9/16 time, marked *sfz*, and finally to 3/4 time, marked *f*. The left hand has a bass line in 9/16 time, then 9/16 time, and finally 3/4 time. The instruction *D.S. al Fine* is written at the end.

S

Third system of soprano music. The part starts in 9/16 time, marked *sfz*, and finally to 3/4 time. The instruction *D.S. al Fine* is written at the end.