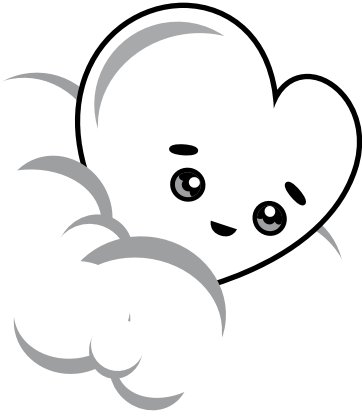




CORAZÓN QUE DICE

(tonada)



Mi corazón dice cosas que no entiendo
déjenme entenderlo
déjenme intentarlo
tal vez creciendo pueda lograrlo.

Tu corazón dice cosas que no entiendo
déjame entenderlo
déjame escucharlo
tal vez queriendo pueda tocarlo.

Idioma nuevo voy descifrando:
tus ojos serenos y mis latidos agitados.
Sin comprenderlo igual lo pienso
y sin pensarlo siento que crezco.

Letra y música:
Nicolás Müller



La tonada es una canción generalmente de temática amorosa propia de la región de Cuyo. No posee una estructura fija y el canto se acompaña con guitarras alternando interludios donde se demuestra el virtuosismo de los instrumentistas, algo muy característico de esta región.

Corazón que dice
(tonada)

Nicolás Müller

♩ = 44

The first system of music consists of four measures. It features a vocal line with whole rests and a piano accompaniment. The piano part has a treble and bass clef, with a 6/8 time signature. The melody in the piano part is characterized by eighth-note patterns and chords.

The second system of music consists of four measures, starting with a measure number '5' above the vocal staff. The vocal line continues with whole rests. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes, and a large slur covering the first two measures of the system.

The third system of music consists of four measures, starting with a measure number '9' above the vocal staff. The vocal line begins with the lyrics "Mi co-ra - zón di - ce co - sas". The piano accompaniment continues with eighth-note patterns and chords, providing a harmonic support for the vocal line.

14

que no en-tien - do. De-jen-me en-ten-der-lo de-jen-me in-ten-tar - lo

18

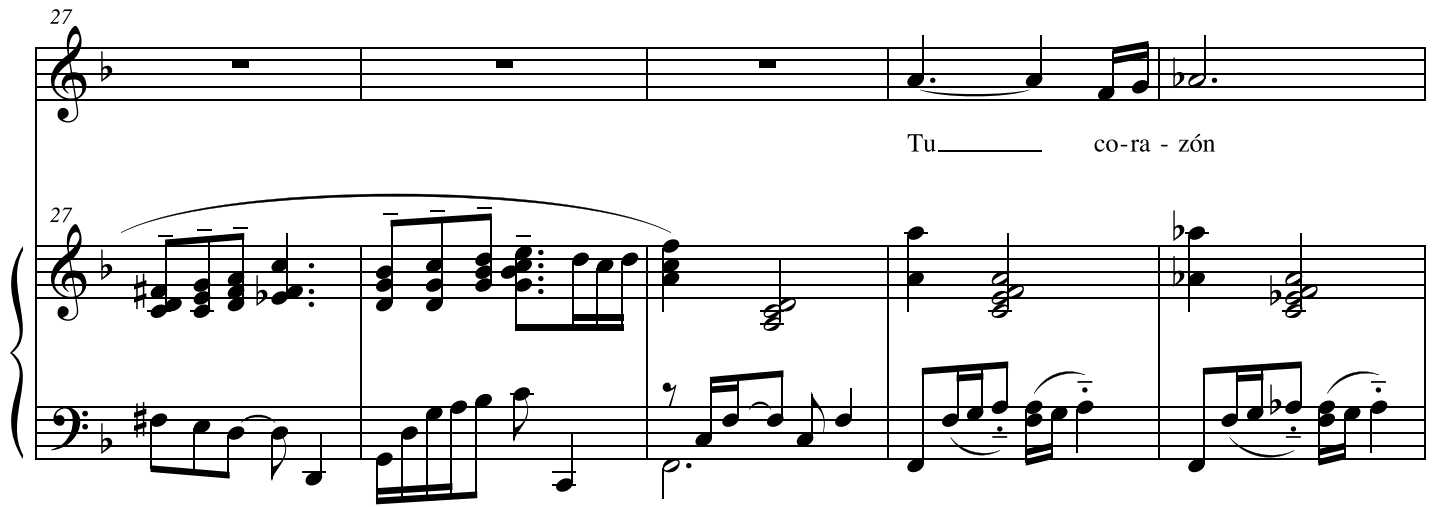
tal vez cre-cien-do pue - - - da lo - grar - - lo.

22

22

Corazón que dice (3/4) 

27



Tu _____ co-ra - zón

32



di - ce co - sas que no_en - tien - do de - ja - me_en - ten - der - lo

36



de - ja - me_es - cu - char - lo tal vez que - rien - do pue - da to - car - - -



40

lo. I - dio - ma nue - vo voy des - ci - fran - do tus o - jos se - re - nos

40

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "lo. I - dio - ma nue - vo voy des - ci - fran - do tus o - jos se - re - nos". The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by eighth and quarter notes.

44

y mis la - ti - dos a - gi - ta - dos. Sin com - pren - der - lo I - gual lo pien - so y

44

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing the melody with eighth and quarter notes. The lyrics are: "y mis la - ti - dos a - gi - ta - dos. Sin com - pren - der - lo I - gual lo pien - so y". The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines in both hands.

48

sin pen - sar - lo sien - to que crez - - - co.

48

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, ending with a fermata over the final note. The lyrics are: "sin pen - sar - lo sien - to que crez - - - co.". A fermata symbol is placed above the final note. The bottom staff is a piano accompaniment in bass clef, concluding with a double bar line and a *rit.* marking.