

Canaro en París

♩ = 120

Musical score for 'Canaro en París' in 3/4 time, featuring three systems of piano accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature of 3/4. The tempo is marked as ♩ = 120.

The score is divided into three systems, each with three staves:

- System 1:** The top staff (1) has a *mf* dynamic. The middle staff (2) has a *mp* dynamic. The bottom staff (3) has a *mp* dynamic.
- System 2:** The top staff (1) has a *f* dynamic. The middle staff (2) has a *f* dynamic. The bottom staff (3) has a *f* dynamic.
- System 3:** The top staff (1) has a *mf* dynamic. The middle staff (2) has a *mf* dynamic. The bottom staff (3) has a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *f*, *p*). A *sva* (sustained) marking is present in the first system, and a *p* (piano) marking is present in the second system. The score is numbered 1, 2, and 3 at the beginning of each system.

1 *8va*

2

3 *pp*

9

1 *8va*

2

3

13 *f* *poco rit* *Poco piú lento*

13 *f* *mp* *poco rit* *Poco piú lento* *mp*

13 *f* *mf* *poco rit* *Poco piú lento* *p*

13

18 *mf* *8va* *A tempo*

1 *mf* *8va*

2 *mf*

3 *mp* *mf* *8vb*

Detailed description: This system contains measures 18 through 22. It is divided into three systems (1, 2, and 3). System 1 (measures 18-19) features a piano part with a *mf* dynamic and an *8va* marking. System 2 (measures 20-21) continues the piano part with *mf* dynamics and includes triplets. System 3 (measures 22) features a bass line with *mp* and *mf* dynamics and an *8vb* marking. The tempo is marked *A tempo*. The key signature has two sharps (F# and C#).

23 *mf poco cresc.* *8va*

1 *mf poco cresc.*

2 *mp* *poco cresc.*

3 *mp* *poco cresc.*

Detailed description: This system contains measures 23 through 27. It is divided into three systems (1, 2, and 3). System 1 (measures 23-24) features a piano part with a *mf poco cresc.* dynamic and an *8va* marking. System 2 (measures 25-26) features a piano part with a *mp* dynamic and a *poco cresc.* marking. System 3 (measures 27) features a bass line with a *mp* dynamic and a *poco cresc.* marking. The tempo is *A tempo*. The key signature has two sharps (F# and C#).

28 ^{8va} - 7 Tempo de Milonga campera

1 *rit*

28 Tempo de Milonga campera *mp*

2 *rit* *mp*

3 28 Tempo de Milonga campera *p*

3 *rit* *p*

34 ^{8va} - poco a poco cresc.

1 *ppp* ^{8va} -

34 poco a poco cresc.

2 poco a poco cresc.

34 poco a poco cresc.

3 *mp*

8^{va} - - - - - Tempo I

1 *accel.* *mp* *mp* 3 3 3 3

2 *accel.* *f* *mf* Tempo I

3 *accel.* *mf* Tempo I

8^{va} - - - - -

1 *f* 3

2 *mp* 3

3 *f* *p* 3

1

2

3

47

simile

1

2

3

51

mf

mp

8va

55

1

mp

2

3

mf

(8va)

59

1

f

2

3

62 (8^{va})

1

62

2

62

3

Coda

8^{vb}